

Old First Concerts – July and August 2018

Friday, July 6 at 8 pm

Debussy Centennial Festival, program 3

Christopher Basso, Daniel Glover, Jeffrey LaDeur, Keisuke Nakagoshi, and Robert Schwartz, piano

The complete set of Debussy's *24 Preludes, Books I & II*.

Wednesday, July 11 at 7 pm

Golden Gate International Choir Festival

FREE concert featuring two international Children's Choirs.

Friday, July 13 at 8 pm

Arjun Verma, sitar with Sudhakar Vaidyanathan, tabla.

Arjun Verma has developed innovative sitar techniques inspired by Maestro **Ali Akbar Khan's** style.

Sunday, July 15 at 4 pm

Mike Greensill & Joe Cohen – Art of the Duo

San Francisco jazz masters exploring the music of Duke Ellington.

Friday, July 20 at 8 pm

Resonance Jazz Ensemble

Stephen McQuarry, piano & bandleader;

Resonance Jazz Ensemble performs jazz standards, pop tunes and classical favorites for a jazz Octet.

Saturday, July 21 at 8 pm

Le Due Muse

Sarah Hong, cello & Makiko Ooka, piano

with special guest Fumino Ando, violin

Delightful Czech music from Suk, Martinu and Dvorak.

Sunday, July 22 at 4 pm

Sarah Cahill, piano

On the occasion of being named a 2018 New Music Champion by the American Composers Forum, Sarah performs a program of pieces she has commissioned or have been otherwise dedicated to her.

Sunday, August 12 at 4 pm

Ensemble Draca

Katina Mitchell, *soprano & baroque triple harp*; **Alexa Haynes-Pilon**, *viol*; **Arthur Omura**, *harpsichord*; **Catherine Stiles**, *baroque triple harp*

Songs from the 1500's to the present, including work by Dowland, Merula, Strozzi, Lully, Couperin, and original arrangements of folk and pop songs for baroque instruments.

Friday, August 17 at 8 pm

Henry Plotnick, *piano*

Seventeen year old phenom brings a group playing new music in the jazz and classical genres.

Sunday, August 19 at 4 pm

Will Chow, *cello* & **Yi-Fang Wu**, *piano*

J. S. Bach's *Cantata, BWV 208 'Sheep may safely graze'*, Beethoven's *Sonata No. 3 in A major, Op. 69*; Chopin's *Introduction and Polonaise brillante, Op. 3*; Kapustin's *Nearly Waltz, Op. 98* and *Burlesque, Op. 97*; and Piazzolla's *Le Grand Tango*.

Friday, August 24 at 8 pm

Debussy Centennial Festival, program 4

Featuring pianists from the **New Piano Collective**, and special guests **Liana Bérubé**, *violin* & **Michelle Kwon**, *cello*

Presented in conjunction with the San Francisco International Piano Festival, this program includes *Etudes, Book I*; *En blanc et noir*; *Violin Sonata*; *Cello Sonata*, and more!

Sunday, August 26 at 4 pm

Firesong Ensemble

Poems & Preludes

Vanessa Langer, *soprano*; **Vera Breheda**, *piano*; **JoAnne DeMars**, *cello*

Songs and chamber works by Fauré, Debussy, Rachmaninoff, and Schoenberg.

Ticket prices:

*General Admission - \$25

*Senior (65+) - \$20

Full-time student - \$5

Kids under 12 – FREE

*\$2 discount when purchased in advance.

Tickets available at: www.oldfirstconcerts.org or phone: 415-474-1608