



presents

Henry Plotnick
piano

Sebastian Alexander Johnson
vibraphone

Sunday, August 16, 2020 at 4 PM
Old First Church
1751 Sacramento St. at Van Ness Ave.
San Francisco, CA 94109
(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to:

Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109.
Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We hope to resume concerts soon and have implemented a number of policies and procedures to help us reach that goal, which you can read about on our website.

In the meantime, know that all tickets are fully guaranteed—so if we have to cancel or postpone an event that you’ve purchased a ticket to, you can choose to use the ticket for any concert between now and June 1, 2021, or you can be fully refunded.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don’t forget to **share** events with your friends and hit the “Like” button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

Improvisation

Henry Plotnick
Dew Gatherer

Sebastian Alexander Johnson
Esau

Thelonius Monk
Bye-Ya

INTERMISSION

Sebastian Alexander Johnson
Judges

Improvisation

Bill Strayhorn
The Star Crossed Lovers (Pretty Girl)

Henry Plotnick
Turn of the Sea

ABOUT THE ARTISTS

Henry Plotnick and Sebastian Alexander Johnson comprise a duo of highly creative, engaging, and thoughtful young musicians. The pianist and vibraphonist pull from a wide array of musical idioms to create their own brand of modern improvised music, and perform with great generosity and intent. Plotnick and Johnson, both students at The New School for Jazz in New York, are also both unique composers, each consistently producing work blurring the lines between stylistic boundaries.

COMING UP AT OLD FIRST CONCERTS

Sunday, August 23 at 4 pm

Eighth California Andriasov Festival

featuring Jupiter Chamber Ensemble—Victor Romasevich &

Michael Jones, violins; Stephen Levinow, viola; Paul Rhodes, cello

Celebrating the music of celebrated father and son composers Iosif Andriasov and Arshak Andriasov. Shostakovich said of Iosif “When the entire world lost a sense of harmony (he) has not only not lost this sense, but added...a new quality.”

Friday, August 28 at 8 pm

San Francisco International Piano Festival—Beethoven 250

Eunseo Oh, violin; Stephen Harrison, cello

Gwendolyn Mok, Allegra Chaman & Sarah Yuan, piano

The San Francisco International Piano Festival celebrates the chamber music of Beethoven with performances of the *Violin Sonata in G major Op. 30, No. 3* performed by Eunseo Oh and Sarah Yuan—two emerging artists from Burlingame’s Young Chamber Musicians, the *Op. 5 Cello Sonata* performed by Stephen Harrison and Gwendolyn Mok, and the *Op. 109 Piano Sonata* by Allegra Chapman.

Sunday, September 6 at 4 pm

Mike Greensill, piano with special guest

“Among San Francisco’s many musical blessings, count the sensitivity, wit and inventive bounty of jazz pianist Mike Greensill.”
Steven Winn, *San Francisco Chronicle*.

Friday, September 18 at 8 pm

Lyle Sheffler, guitar

International guitar soloist Lyle Sheffler performs works by Isaac Albéniz, Francisco Tárrega, Heitor Villa-Lobos and others.

Friday, September 25 at 8 pm

Ensemble ARI—Jiwon Evelyn Kwark, violin; Sarah Hong, cello;

Sharon Lee Kim, piano

A group of Korean American musicians in the Bay Area building a bridge with Korea and other communities through western instruments while honoring Korean history and culture. Their tba program will feature all works by women composers.

Tickets and more information at oldfirstconcerts.org

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Joan B. O'Connor	and Club Glee	Friends of Old First Concerts
Lynne Ogata	RT Freebairn-Smith	Anonymous
Ann Stone	Robert Friedman Presents	Susan Baker-Lehne
Stephen & Sarah Taber	Shoko Furuya &	Ralph Beren
Paul Upham	Christopher Kitting	Les Bruno
Brett Waxdeck	Dr. & Mrs. E. C. Gaenslen	Hal Christiansen
George & Priscilla Yu	Rochelle Gatlin	John Diamante
Standing Ovation	William Grant	Maggi Henderson
(\$250 - \$499)	Elizabeth Greening	John Gosselin
Anonymous (2)	Helen & Michael Gross	Sarah McCuskey
Jean Ahn	David Hammer	Alan & Hitomi Onizuka
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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.