



*presents*

# Daniel Glover

*piano*

*In celebration of the 250th birthday of  
Ludwig van Beethoven (1770–1827)*

**Friday, December 18, 2020 at 7 PM**  
Old First Church  
1751 Sacramento St. at Van Ness Ave.  
San Francisco, CA 94109  
(415) 474-1608 [www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)

### **ABOUT OLD FIRST CONCERTS**

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

### **DONATING TO OLD FIRST CONCERTS**

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: [www.oldfirstconcerts.org/give/](http://www.oldfirstconcerts.org/give/), or checks can be mailed to:

Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109.  
Thank you!

### **COVID-19 RESPONSE: RETURNING TO THE MUSIC**

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We hope to resume concerts soon and have implemented a number of policies and procedures to help us reach that goal, which you can read about on our website.

In the meantime, know that all tickets are fully guaranteed—so if we have to cancel or postpone an event that you’ve purchased a ticket to, you can choose to use the ticket for any concert between now and June 1, 2021, or you can be fully refunded.

### **SOCIAL MEDIA**

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don’t forget to **share** events with your friends and hit the “Like” button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

## PROGRAM

Muzio Clementi (1752–1832)

**Sonata in G minor, Op. 34, No. 2** (1795)

*Largo e sostenuto: Allegro con fuoco*

*Un poco adagio*

*Finale: Molto allegro*

Beethoven-Charles Valentin Alkan (1813–1888)

**Concerto No. 3 in C minor, Op. 37** (1803)

*I. Allegro con brio (cadenza by Amy Beach [1888])*

John Corigliano (b. 1938)

**Fantasia on an Ostinato** (1985)

Franz Liszt (1811–1886)

**Fantasy on Beethoven's 'Ruins of Athens', S. 389** (1852)

Ludwig van Beethoven

**Ländlerischer Tanz in F major** (discovered in 2020!)

## NOTES

This is a program of rare solo piano works which also exist(ed) as orchestral works. Since we currently have no chance to attend live orchestra concerts, this recital will remind us of what we have been missing. Performed in honor of Beethoven's 250th birthday (December 16!) the program features works with a connection to Beethoven, including a newly discovered work by the master, only just found and published in Vienna this year! This is most likely an unverified West Coast premiere!

**Muzio Clementi's *Sonata in G minor, Opus 34, No. 2*** was alleged to have been a symphony, prior to this alternate version for piano solo. The original symphony has been lost. It obsessively uses the same rhythm as Beethoven's *Fifth Symphony*, and many scholars speculate that it was Beethoven's inspiration. It was composed in 1795 prior to Beethoven's first three piano sonatas, Opus 2, and his *Symphony No. 1*.

**Charles-Valentin Alkan's** masterly solo transcription of the first movement of Beethoven's *Piano Concerto No. 3* seamlessly combines the orchestral and piano parts into an impressive whole. Although his hyper-virtuosic and inordinately lengthy original cadenza is a primary reason to hear the work, Daniel will instead play the neglected cadenza by the late Romantic American composer **Amy Beach**.

**John Corigliano's *Fantasy on an Ostinato*** (1985) was commissioned as a competition piece for the seventh Van Cliburn Competition. It uses the obsessive rhythm and simple harmony of Beethoven's iconic slow movement from his *Seventh Symphony*. The performer decides on the duration and number of repetitions of patterns played in this quasi-minimalistic/improvisatory work.

**Franz Liszt's** entertaining *Fantasy on themes from Beethoven's 'Ruins of Athens'* closes the program. This short showpiece was originally for piano and orchestra, and is heard in his own piano arrangement. It features three themes, including the ever popular *Turkish March*.

## ABOUT THE ARTIST

Pianist **Daniel Glover** has performed in 42 states and 25 countries throughout Europe, Asia, North America, South America and the Caribbean. Called “an incisive, exciting, and apparently tireless player ... a natural for hyper-virtuosic challenge” by the *San Jose Mercury News*, Mr. Glover has trained with such luminaries as Eugene List, Abbey Simon, Jerome Lowenthal, Nancy Bachus and Thomas LaRatta. He holds a master’s degree from New York’s Juilliard School, where he was a scholarship student. Among his numerous competition awards is first prize in the prestigious Liederkrantz Competition in 1990.

With a repertoire of over fifty-five concerti and other works for piano and orchestra, Mr. Glover has appeared regularly with eighteen Bay Area orchestras, as well as numerous orchestras nationally and internationally. Recent appearances include the critically acclaimed World Premiere performance of Eric Zeisl’s *Concerto in C major* (1952) in May 2005 with the Saratoga Symphony, Brahms’ *Concerto No. 2 in B-flat* and Ravel’s *Concerto in G* with the Tulare County Symphony, Mozart’s *Concerto in C minor*, K. 491 with the Szeged Philharmonic (Hungary), Rachmaninoff’s *Concerto No. 3* with the North Bay Philharmonic, Tchaikovsky’s *Concerto No. 2 in G* with the Nova Vista Symphony, Bartok’s *Rhapsody, Opus 1* with the Kensington Symphony, Prokofiev’s *Concerto No. 3* with the Redwood Symphony, Rachmaninoff’s *Rhapsody on a Theme by Paganini* with the Palo Alto Philharmonic, Saint-Saëns *Concerto No. 2* with the Mission Chamber Orchestra, and Messiaen’s massive *Turangalîla-Symphonie*.

## COMING UP AT OLD FIRST CONCERTS

**Saturday, December 19 at 7 pm**

**KITKA – Wintersongs**

In lieu of their beloved annual Wintersongs concert tour, we have worked with Kitka to curate a selection of newly produced music videos and highlights from previous Wintersongs performances at Old First Concerts.

**Sunday, December 20 at 4 pm**

**Golden Bough – Margie Butler, Paul Espinoza, and Kathy Sierra**

Share the laughter, song and joy as Golden Bough performs rare versions of Celtic songs of Winter, as well as their unique take on better known Christmas Carols.

**Friday, January 22 at 8 pm**

**Samantha Cho, piano**

Debussy's *Images* and Grieg's youthful and spirited *Sonata in E minor* performed alongside a selection of exquisitely beautiful but less-often heard works by Germaine Tailleferre.

**Sunday, January 24 at 4 pm**

**Ives Collective – featuring Elizabeth Schumann, piano**

The Ives Collective presents powerful live music experiences through fresh and informed interpretations of established masterworks and underappreciated gems. This program features pianist Elizabeth Schumann in performances of Smetana's *Piano Trio in G minor, Op. 15* and Dvořák's *Piano Trio in F minor, Op. 65*

**Friday, January 29 at 8 pm**

**Ensemble 1828**

**Nicole Oswald, violin; Isaac Pastor-Chermak, cello; Alison Lee, piano**

An evening of French chamber music featuring Debussy's *Cello Sonata*, Franck's *Violin Sonata in A major*, and Ravel's *Piano Trio in A minor*.

**Sunday, January 31 at 4 pm**

**Jason Chiu, piano**

Iconic compositions for the piano including all four of Chopin's *Ballades* and Beethoven's ever-popular *Waldstein Sonata* performed alongside works by Debussy, Ravel, and Griffes.

*Tickets and more information at [oldfirstconcerts.org](http://oldfirstconcerts.org)*

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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.