



Old First Concerts

presents

Terrie Baune
violin

John Chernoff
piano

Friday, August 27, 2021 at 8 PM
Old First Church
1751 Sacramento St. at Van Ness Ave.
San Francisco, CA 94109
(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

Grażyna Bacewicz (1909–1969)

Sonata No. 4 for violin and piano

Moderato – Allegro non troppo

Andante ma non troppo

Scherzo – Molto vivo

Finale – Con passione

Béla Bartók (1881–1945)

Sonata No. 1 for violin and piano

Allegro appassionato

Adagio

Allegro molto

ABOUT THE MUSIC

Both of the pieces on our program came into being because of strong, dynamic Eastern European women violinists.

Grażyna Bacewicz – Polish/Lithuanian violinist, composer and author – studied composition with Nadia Boulanger and violin with Carl Flesch. She served as concertmaster of the Polish National Radio Orchestra in the 1930s. Bacewicz was well known for her virtuosic and fiery playing of her own compositions and received many accolades including the Warsaw Prize for her compositions.

Jelly D'Aranyi – Hungarian violinist and great niece of Joseph Joachim – was the inspiration for both of Bartók's sonatas for violin and piano. Bartók first knew her as a young girl when he was her older sister Adila's piano teacher, and when he met her again in 1921, he was so captivated by her charm and passion that he wrote the *Sonata No. 1* to perform with her. “He had written it entirely for her, he said,” according to D'Aranyi's biographer Joseph MacLeod, “and if she wouldn't play it, then he would never play it with anyone else.”

Both pieces on this program meld the meticulous craft of the classical canon with the earthiness and free expression of the indigenous folk music of Eastern Europe.

ABOUT THE MUSICIANS

Violinist **Terrie Baune** is a member of Earplay, a consortium of composers and musicians dedicated to the performance of new chamber music, and co-concertmaster of the Oakland-East Bay Symphony, concertmaster of the North State Symphony, and a former member of the Empyrean Ensemble. Her professional credits include concertmaster positions with the Women's Philharmonic, Fresno Philharmonic, Santa Cruz County Symphony, and Rohnert Park Symphony. A member of the National Symphony Orchestra for four years, she also spent two years as a member of the Auckland Philharmonia Orchestra of New Zealand, where she toured and recorded for Radio New Zealand with the Gabrielli Trio and performed with the New Zealand Symphony Orchestra.

Pianist **John Chernoff** has performed across the United States, including appearances at the Kennedy Center in Washington D.C., the Legion of Honor in San Francisco, and Symphony Space in New York City. He has worked with a variety of renowned artists such as Libby Larsen, Chen Yi, Amit Peled, Ian Swensen, and Mark Sokol and currently serves as Staff Accompanist at Humboldt State University. John holds degrees from San Francisco Conservatory of Music and the Peabody Institute of Johns Hopkins University, and has served as a performer, accompanist and coach at the Heifetz International Music Institute and Sequoia Chamber Music Workshop. Mr. Chernoff is also a frequent soloist and lecturer with the Eureka Symphony and regularly appears with concertmaster Terrie Baune and cellist/conductor Carol Jacobson for chamber music performances throughout Humboldt County.

COMING UP AT OLD FIRST CONCERTS

Sunday, August 29 at 4 pm

San Francisco International Piano Festival—*Les Années Folles*

featuring Jory Vinikour & Philippe LeRoy, harpsichords &

Gwendolyn Mok & Jeffrey LaDeur, piano

Works by Boulanger, Poulenc, Couperin, Tailleferre, & Ravel.

Sunday, September 5 at 4 pm

Mike Greensill, piano & Ruth Davies, bass

From Erroll Garner to George Shearing, and of course many Duke Ellington swingers and ballads plus the odd Mike Greensill original.

Sunday, September 19 at 4 pm

Alisa Rose with the Americana String Quartet and Fog Holler

World Premiere of Rose's *Quartet with Solo Violin: Embracing Roots*.

Current: A Piano Festival

presented by Old First Concerts and The Ross McKee Foundation

Saturday, September 11 at 8 pm—The Illustrated Pianist

Distinctive new works by accomplished composing pianists combining science-fiction and adaptive visual installation, inspired by the timeless Ray Bradbury book *The Illustrated Man*.

Friday, September 17 at 8pm—Cross Rhythms

An eclectic program of music for piano performed by some of the Bay Area's favorite pianists.

Saturday, September 25 at 8 pm—Stephen Prutsman

Pairing music of J. S. Bach with Progressive Rock classics.

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Bravissimo! (\$1000 and up)	Barbara Marré	Erika Bodo
Anonymous (3)	Darren & Cathy Preshler	Linda Dembo
Doris Bebb	James Riggs	Patti Deuter in memory of Joel Deuter
Christopher and Cindy Burt	William Rudiak	Jean Hohman
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Pamela Sebastian	Hee Shik Kim	Barbara Bernhart
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Enthusiastic Applause (\$100 - \$249)	Michael Korbholz	Hal Christiansen
B. Amaroso	Laurence Kornfield	Helen Cohen
Barbara Bagot-Lopez	Marshall Krause	Fred Cummins
Sarah Bailis	Pam Zipkin & Robert Lampkin	John Diamante
Kathy Barr	Will Leben	Chauncy DiLaura
Christine Beckstrom	Yunnie Lee	James Dooley
Miriam Blatt	Mack & Meikui McCray	Janet Elliott
Katherine & Michael Boeninghausen – in honor of Joyce Frankenburg	Henry Mahncke & Kimberly Tanner	Karen Fox
Barbara & Howard Bomze	Robert Maldonado	Maggi Henderson
Bill & Marilyn Campbell	Jordan Monchamont	Alice Glasner
Herrick Carver	Milton Mosk	John Gosselin
Joseph Charpentier	Karen Mottola	Joan Intrator
Donald Cohon	Barbara Mow	John Kasper
Stanley Corfman	Randall Murley	Julie Kierstine
Homer Dalbey	Regina Myers	Bonnie Knight
Joanne DePhillips	Hitomi Onizuka	Barbara Koenig
Julia Erickson	Helen Pellegrin	Allison Levy
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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.