



Old First Concerts

presents

*The San Francisco
Leonard Cohen Festival*

**Madeline Tasquin
& Friends**

Smitty & Julija

Friday, November 5, 2021 at 8 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

All songs by Leonard Cohen (1934–2016) except where indicated

SMITTY & JULIJA

Suzanne
Show Me the Place
Joan of Arc
The Gypsy Wife
Famous Blue Raincoat
A Thousand Kisses Deep
Democracy
Anthem
Thanks for the Dance
Come Healing
First We Take Manhattan
Nightingale
I'm Your Man
Dance Me
Tennessee Waltz

MADÉLINE TASQUIN & FRIENDS

featured guests **Chelsea Coleman**, *voice*; **Diana Gamos**, *voice & guitar*; **Graham Patzner**, *voice & violin*; **Daniel Fleischer**, *drums*

Bird on the Wire
Story of Isaac
A Bunch of Lonesome Heroes
The Partisan (music: Anna Marly, text: Hy Zaret)
Seems So Long Ago, Nancy
The Old Revolution
The Butcher
You Know Who I Am
Lady Midnight
Tonight Will Be Fine

A NOTE ON *THE PARTISAN*

The Partisan is an anti-fascist anthem about the French Resistance in World War II. The song was composed in 1943 by Russian-born Anna Marly (1917–2006), with lyrics by French Resistance leader Emmanuel d'Astier de la Vigerie (1900–1969), and originally titled *La Complainte du partisan* (English: *The lament of the partisan*). Marly performed it and other songs on the BBC's French service, through which she and her songs were an inspiration to the Resistance. A number of French artists have recorded and released versions of the song since, but it is better recognized globally in its significantly, both musically and in the meaning of its lyrics, different English adaptation by Hy Zaret (1907–2007), best known as the lyricist of *Unchained Melody*.

Canadian singer-songwriter Leonard Cohen (1934–2016) recorded his version, using Zaret's adaptation, and released it on his 1969 album *Songs from a Room*, and as a 7-inch single in Europe. Cohen's version re-popularized the song and is responsible for the common misconception that the song was written by Cohen.

ABOUT THE MUSICIANS

Singing in both English and French, Canadian-Californian **Madeline Tasquin's** songs dip from jazz-tinged folk to odd-meter soul, to twisted pop ballad and delicately dark fairy-tale. The thread that weaves it all together is Madeline's disarming stage presence, that dips and weaves in response to the moment, the people, the space. In addition to writing, performing and touring her genre-bending music, Madeline has played a supportive role in live or studio settings for everyone from Fantastic Negrito and Beats Antique, to Belgium's Furia and Montreal's Bernard Adamus. Madeline recently released her two EP recordings on a vinyl double-EP entitled *Future/Sun*, using the pre-order to raise money for the New Georgia Project promoting voter turnout for the Georgia senate elections in January 2021. Madeline also recently announced the news of her first artist-in-residency at Willipa Bay AIR in southern Washington state in September 2022, and her plans to spend the time to complete her

first full length album, *Fool's Gold*, around themes of addiction from personal to societal, sure to be woven with her recent experiences mining for gold in the Cariboo BC gold fields. The best way to stay tuned to the music and adventure of this multi-faceted artist is to subscribe to her Patreon page where she posts regular updates, sneak previews and works in progress to an inner circle of fans supporting her continued creative growth through the popular crowdfunded-patronage platform.

Smitty & Julija are Ojai, California-based artists known worldwide for their beautiful soothing sound, featuring paired vocal harmonies and sensual interpretations of both their original music and songs from their favorite singer/songwriters. They are renowned for their tribute concerts to the music of Leonard Cohen. Their recently-released album of original songs, *Made In Ojai* follows their top-selling CD and digital album, *To Leonard With Love*, a tribute work to the songwriter Leonard Cohen.

Julija Zonic (she responds with a smile to “Julia” or her native “Yooleeya”) is a Croatian-born singer, songwriter living in Ojai since 2008. A professional entertainer since childhood, her rich, sweet vocals and dynamic range cut across all song styles. Julija was a well-known young television and stage singer in the pre-war former Yugoslavia, before emigrating to the US in 1999. Her songwriting reflects the complexity and intimacy of relationships, and is influenced by her Eastern European roots.

Smitty West is a pianist, vocalist, songwriter, 2009 MAVRIC award winner for song of the year, Triple-nominated for song of the year, acoustic, foreign language, and comedy. His dry, humorist writing style punctuates the mellow, dark sound of the Smitty and Julija song poetry sound. He’s the principal pianist for the Ventura Jazz Orchestra, and the founder of Ojai Songwriters Anonymous, an Ojai Valley artist group dedicated to the support of local music.

COMING UP AT OLD FIRST CONCERTS

Sunday, November 7 at 4 pm—Ting Luo, piano

Poetic Move—NAC Premiere Concert for Piano and Multimedia

A program entirely of World Premieres of collaborative works between composers and visuals artists, including Brett Austin Eastman & Joshua Curry, Danny Clay, Julie Barwick & Nicki Davis, Valerio Sannicandro & Wioleta Kaminska, Christopher Cerrone, Chatori Shimizu, Jean Ahn & Jo Ho, Ting Luo & Loraine Wible, and Belinda Reynolds & Charles Woodman.

Friday, November 12 at 8 pm—Winnie Nieh, soprano & Paul Dab, piano—*Yearning & Innocence*

Three Schubert *Lieder* overflowing with yearning and heartache, the World Premiere of *Peter Quince at the Clavier* by Michael Robert Smith, and songs of innocence and gratitude by Brahms, N. Boulanger and Copland.

Sunday, November 14 at 4 pm—Wood God Blues

Cornelius Boots, taimu, shakuhachi, compositions & transcription with special guest Kevin Chen, Taimu & shakuhachi

Premieres, compositions, solos, duos and a sacred Coltrane transcription. This is animistic woodwind music. Avant-garde nature music: soothingly feral new music at the intersection of Zen nature meditation, rural blues, jubilee gospel and lost paleolithic cave rituals. ***Please note this event is live stream only.***

For tickets & more information visit www.oldfirstconcerts.org

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Enthusiastic Applause (\$100 - \$249)	Michael Korbholz	Hal Christiansen
B. Amaroso	Laurence Kornfield	Helen Cohen
Barbara Bagot-Lopez	Marshall Krause	Fred Cummins
Sarah Bailis	Pam Zipkin & Robert Lampkin	John Diamante
Kathy Barr	Will Leben	Chauncy DiLaura
Christine Beckstrom	Yunnie Lee	James Dooley
Miriam Blatt	Mack & Meikui McCray	Janet Elliott
Katherine & Michael Boeninghausen – in honor of Joyce Frankenburg	Henry Mahncke & Kimberly Tanner	Karen Fox
Barbara & Howard Bomze	Robert Maldonado	Maggi Henderson
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Herrick Carver	Milton Mosk	John Gosselin
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		Stephanie Winters

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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.