



Old First Concerts

presents

Holiday Guitars

Larry Ferrara, *guitar*

Sandra Betti, *flute*

Zachary Donaldson, *guitar*

Ava Latz, *guitar*

***and* Guitars À La Mode**

Friday, December 3, 2021 at 8 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

John Dowland (1563–1626)

Allemande (1610)

anonymous

Greensleeves (1580)

Luys Milan (1500–1561)

Pavanas III, IV, and V (1535)

Gaspar Sanz (1640–1710)

Canarios (1674)

Larry Ferrara, *guitar*

Jacques Ibert (1890–1962)

Entr' Acte (1935)

Jayme Ovalle (1895–1955)

Azulao (1948)

Celso Machado (b. 1953)

Pacoca (Choro) (1997)

Astor Piazzolla (1921–1992)

Libertango (1974)

Mario Castelnuovo-Tedesco (1895–1968)

Sonatina, Op. 25 (1965)

Allegretto grazioso

Tempo di Siciliana (Andantino grazioso)

Allegretto con spirito (Scherzo-Rondo)

Sandra Betti, *flute* & Larry Ferrara, *guitar*

INTERMISSION

João Pernambuco (1883–1947)

Sons de Carrilhoes (Sounds of Bells) (1930)

with obligato by Blas Sanchez

Zachary Donaldson and Ava Latz, *guitars*

J. S. Bach (1685-1750)

Prelude from **Cantata No. 140, Wachet Auf!** (Sleepers Awake) (1731)

Allegro from **Concerto in D**, after the *Concerto Op. 3* of Vivaldi (1711)

Zachary Donaldson and Larry Ferrara, *guitars*

Fernando Sor (1778–1839)
Etude in B minor, Op. 25, No. 2 with obligato

Antonio Vivaldi (1678–1741)
Concerto for Lute in D major, RV 93 (1730)
Allegro
Largo
Allegro

Livingston and Evans (1915–2007)
Silver Bells (1950)

Traditional Jewish folk song
Hava Nagila (Let us rejoice) (1918)

Martin and Blane (1914–2011)
Have Yourself a Merry Little Christmas (1943)

Traditional English Carol
We Wish You a Merry Christmas (1826)
Guitars A' La Mode

ABOUT THE ARTISTS

Distinguished as a performer and teacher **Larry Ferrara** has the distinction of being the first guitarist to receive a master's degree from the San Francisco Conservatory of Music. His teachers have included Julian Bream in master classes, and George Sakellariou in studio lessons. A committed educator himself, he taught for many years in the collegiate division at the San Francisco Conservatory of Music, and full time at City College of San Francisco. In addition to currently teaching at San Francisco State University, and the Spindrift School of Performing Arts in Pacifica, he also teaches part time in the Pre-College, and Continuing Education divisions at the San Francisco Conservatory of Music.

Mr. Ferrara has served on the Music Advisory Panel to the National Endowment of the Arts and is the author and performer of a best-selling sequence of music books titled *The Student Repertoire Series for Guitar Vol. 1, and 2*, with accompanying CD's, published by Guitar Solo of San Francisco. Mr. Ferrara has a solo CD of *American Guitar Works* on the VGo label and a guitar ensemble CD with the Pacific Guitar Ensemble playing along with David Tanenbaum and Peppino D'Agostino. In addition, while teaching online Mr. Ferrara won the top humanities prize in the California Virtual Campus (CVC) competition for, "Best Online Teaching Website," based on his course in Music Appreciation.

Sandra Betti holds a Bachelor of Music in Flute Performance degree from San Francisco State University. She has studied with Paul Renzi, former

principal flute with the San Francisco Symphony, and Leone Buyse, assistant principal flute with the Boston Symphony. She has performed with the Cal Berkeley Symphony and the Artesian Pops Orchestra in Los Angeles, and toured Europe with classical guitarist Sergio Funes. Since relocating to Sonora CA, she has become a major figure in local musical circles, including serving as Music Director at St. Patrick's Catholic Church and playing principal flute in the Mother Lode Friends of Music Orchestra. She's on the board of the Sonora Bach Festival, serves as Artistic Director for the Mother Lode Friends of Music, and teaches flute to local young musicians. She has performed in the St. James Concert Series in Sonora, the Sonora Bach Festival, and for the Mother Lode Friends of Music Chamber Music Series in Sutter Creek.

Zachary Donaldson is currently studying music at San Francisco State University. He will complete a Bachelor of Music degree in 2022 at SFSU where he is currently studying guitar with Larry Ferrara. Past guitar teachers included, Michael Goldberg of UC Berkeley and Marc Teicholz of the San Francisco Conservatory of Music, and master class with Jason Vieaux. Zachary has traveled to Spain, Portugal, Chile, and Brazil and is fluent in Spanish and Portuguese. He has a deep passion for Brazilian music, and the works of Villa-Lobos, Garoto, and João Pernambuco. In 2019 and 2020 he completed an academic year abroad where he took classes in music and language at the University of Chile.

Ava Latz is a nineteen year old classical guitar major at San Francisco State University, studying guitar with Larry Ferrara. Having a liking for the music of J. S. Bach, Leo Brouwer and Antonio Lauro, Ava regularly performs on the San Francisco State University campus. Before college, Ava studied guitar with early music specialist Jon Mendle, and while in High School played guitar in the campus Jazz ensemble. Interested in many different genres of music, including classical, jazz, punk rock and metal, Ava's aspirations are to continue studying, and performing on classical guitar, as well as to create a feminist punk rock band.

Guitars À La Mode is a guitar ensemble led by Larry Ferrara and formed at City College of San Francisco. All guitar players perform as a group where multiple guitarists reading music and playing en masse create a mini guitar orchestra. Guitars À La Mode meet every week and work collectively to become better musicians, guitarists, and ensemble players. The name À La Mode, means "in a fashionable way," or "up to date." Members include: Larry Ferrara, Jill, and Allen Chan, William Carpenter, Tim Hall, Tuan Huynh, Leala Jew, David Melamed, Oscar Melara, Deborah Owen, Katie Taylor, Mel Wong, and Bill Young. Guitars À La Mode performs throughout the Bay Area at Hospitals, Community and Recreation Centers, Care Communities, as well as on College Campuses.

COMING UP AT OLD FIRST CONCERTS

Saturday, December 4 at 8 pm

San Francisco Yiddish Combo

SFYC is embarked on a journey around the world to present their own unique blend of everything that is Klezmer, mixed with years of experience in the jazz, blues, folk, and even hip-hop world.

Sunday, December 5 at 4 pm

Young Women's Chorus—*Carols by Candlelight*

Start your holiday season with an exquisite candle-lit concert that includes Benjamin Britten's *A Ceremony of Carols* performed with harpist Meredith Clark, as well as music by Hildegard von Bingen, Rachmaninoff, Busto, Randall Thompson and contemporary settings of traditional carols.

Saturday, December 11 at 8 pm

Musae—*Carols & Hymns*

Laney McClain Armstrong, *Artistic Director*

In *Carols and Hymns*, Musae will explore vocal music spanning the centuries. From medieval chant, to early-Renaissance fauxbourdon, to religious songs, to contemporary compositions, this journey of a program is a way for us to celebrate the season through live music again.

For tickets & more information visit www.oldfirstconcerts.org

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Enthusiastic Applause (\$100 - \$249)	Michael Korbholz	Hal Christiansen
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Barbara Bagot-Lopez	Marshall Krause	Fred Cummins
Sarah Bailis	Pam Zipkin & Robert Lampkin	John Diamante
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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.