



Old First Concerts

presents

Slow Wave

Kyle Beard, *clarinet*
Justine Preston, *viola*
Naomi Stine, *piano*

Saturday, January 8, 2022 at 8 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

JooWan Kim (b. 1978)

Theurgy

Julie Barwick (b. 1983)

Trio in Two Movements

i. Thorny

ii. Open

Kalevi Aho (b. 1949)

Trio for Clarinet, Viola, and Piano

Brett Austin Eastman (b. 1980)

Paraphrase

i. Consolation

ii. Revenent

iii. Chi Io

Kyle Hovatter (b. 1986)

The Naughty Child

Emma Logan (b. 1990)

Study For a Foggy Day

ABOUT THE MUSIC

***Theurgy* - JooWan Kim (b. 1978)**

Theurgy is a ritual in three parts. It's a process of how we free ourselves from the external hindrances and get in touch with the inner constant that allows us to breathe, think, feel, and live. With the invocation, we awaken ourselves and with a prayer (orison), we peel away the hardened layers of our thoughts that block us to the paths leading us inward. Finally, we experience divine grace (gratia plena).

The syllables uttered here are designed to open corresponding organs and prepare us for the journey to the mind. Ke /kei/ is the fire of heart, Hu /hu/, earth from the spleen and stomach, Sha /ʃa/ metal from lungs, Chui /ʃui/ water from kidneys, and Shu /ʃu/ wood from liver. Energies of the five internal organs open and we experience the singularity of our mind.

***Trio in Two Movements* - Julie Barwick (b. 1983)**

Trio in Two Movements was written in 2005 and revised in 2019 specifically for Slow Wave. Although the original trio was written for violin instead of viola, the character of the violin part lent itself easily to the deeper register of the viola without requiring any sacrifices to the original part. The piece is written as two contrasting miniature-like movements: the first one is thorny and dissonant and the second is contemplative and expressive. Despite the contrast in mood, the movements are connected through the independent personalities of the three parts. Each instrument begins in its own, singular world, and while they do acknowledge and interact with one another, they never stray far from their starting point.

***Trio for Clarinet, Viola, and Piano* - Kalevi Aho (b. 1949)**

Kalevi Aho's *Trio* is a vibrant essay in the possible sonorous and technical combinations of the clarinet/viola/piano instrumentation. Written and premiered as a commission for the 2006 Tampere Viola Competition, the work showcases the virtuosity of the viola as a leading voice in the ensemble. The single-movement work begins with a somber, sonorous section, which increases in intensity before giving way to a very tonal, chant-like theme before leading into a dance which dominates the remainder of the piece, reminiscent of the introduction and dance form of earlier musical eras. Using a modernist tonal language typical of Aho's later works, the piece uses consonance/dissonance and motivic fragments to weave a compelling musical tapestry.

***Paraphrase* - Brett Austin Eastman (b. 1980)**

Paraphrase was written for Slow Wave for their inaugural performance in 2019. It consists of three movements, each of which is 5 minutes in length, a playful reference to the number 555 which the composer often associates with himself. The first movement, *Consolation*, presents themes by each instrument, solo at first, but gradually becoming intertwined in an ecstatic build-up. The second movement, *Revenent*, contains music that was channeled from the death of a loved one. The third and final movement, *Chi Io*, explores the childhood influences of the composer, including an introductory theme paraphrased from a Bay Area crust-punk/sludgecore band called Noothgrush. The title is both a reference to the band's drummer, Chiyo Nukaga, as well as to the composer. The Italian words "chi" and "io" literally translate to the English words "who" and "I."

***The Naughty Child* - Kyle Hovatter (b. 1986)**

A *Naughty Child* was written for Slow Wave at the very beginning of the lockdown here in California. It is based on the beautiful little poem by Langston Hughes.

The Naughty Child

The naughty child
Who ventured to go cut flowers,
Fell into the mill-pond
And was drowned.
But the good children all
Are living yet,
Nice folks now
In a very nice town.

***Study For a Foggy Day* - Emma Logan (b. 1990)**

Originally written in 2015 for the Fog City Guitar Duo and Jessie Nucho, this version of *Study for a Foggy Day* is written for Slow Wave Trio. It explores extended 7th chords, each player building on the other to create rich and shimmering harmonies. The first half of the piece is a loosely structured improvisation, using two poems read out loud—*Gray Fog* by Sara Teasdale and *Pearl Fog* by Carl Sandburg—to shape the duration and mood. Cells with small motifs derived from the second half of the piece are given to offer continuity from one section to the other. Both the improvisation and the composed music reflect a murky, foggy landscape.

ABOUT THE ARTISTS

San Francisco-based **Slow Wave**, consisting of clarinetist **Kyle Beard**, violist **Justine Preston**, and pianist **Naomi Stine**, is dedicated to exploring the slower end of the sound wave spectrum (through the use of lower instruments such as bass clarinet and viola), as well as bringing new attention to this often under-appreciated combination of instruments by performing and commissioning new compositions.

COMING UP AT OLD FIRST CONCERTS

Friday, January 28 at 8 pm

Chelsea Hollow, soprano & Taylor Chan, piano

Cycles of Resistance

A program chronologically exploring poetry and texts of resilience and rebellion throughout the 20th and 21st centuries featuring nine world premieres in eight languages.

Sunday, January 30 at 4 pm

Ives Collective

Kay Stern, violin; Jeremy Preston, violin; Susan

Freier, viola; Stephen Harrison, cello; Elizabeth

Schumann, piano

The Ives Collective presents powerful live music experiences through fresh and informed interpretations of established masterworks and underappreciated gems. This performance includes works by Mahler, Schubert, and Bruch.

Friday, February 4 at 8 pm

Circadian String Quartet—*Fanny and Felix*

Monika Gruber, violin; David Ryther, violin; Omid Assadi, viola; David Wishnia, cello

Celebrate the enduring musicality and strong bond of the famous sister and brother composers—Fanny and Felix Mendelssohn—both prodigiously talented musicians but unequally supported and encouraged in their talents due to the prevalent sexism of the time.

Sunday, February 6 at 4 pm

Sierra Ensemble

Matthew Vincent, violin; Janis Liberman, horn; Marc Steiner, piano

Sierra Ensemble performs the premieres of two genre-expanding new works for horn, violin and piano: the World Premiere of Richard Aldag's *Trio for Violin, French horn, and Piano* and works by Charles Koechlin, Lennox Berkeley, and Johannes Brahms.

For tickets & more information visit www.oldfirstconcerts.org

COMING UP AT OLD FIRST CONCERTS

Friday, February 11 at 8 pm

Passionflower Duo – Schubert's Winterreise

Gabrielle Lochard, soprano & Jonathan Liu, piano

"In preparing the piece, we've tried to approach it with an eye towards life, sincerity, and sometimes even a sense of humor, to find some of these colors and textures in the meditation on grief and heartbreak that *Winterreise* presents.

Sunday, March 6 at 4 pm

Wooden Fish Ensemble – 20th Anniversary Celebration

Thomas Schultz, piano; Terrie Baune, violin; Ellen Ruth Rose, viola; Sarah Hong, cello

Celebrating their 20th anniversary, Wooden Fish Ensemble performs the World Premiere of Hyo-shin Na's *Quadrangle of Light* plus Morton Feldman's last work *Piano, Violin, Viola, Cello*.

Saturday, March 12 at 7 pm

3rd Annual Pacific Pythagorean Music Festival

Modes of Change

featuring Del Sol String Quartet, Ken Ueno, Viola Yip, Hafez Modirzadeh, and Keshav Batish

A festival celebrating the experimental innovators and traditional masters of pure-ratio harmonies, highlighting Persian scales with the World Premiere of Reza Vali's newest string quartet, plus a World Premiere of Madeline Ashman's *Gravitation*.

Sunday, March 13 at 4 pm

Hadley McCarroll, piano – Pancultural!

McCarroll's new program embraces the different musical traditions found across our globe, spanning America, Germany, the Czech Republic, and India, including the West Coast Premiere of B.P. Herrington's *How Come That Blood – seven variations and a canonic rhapsody on a local band*.

For tickets & more information visit www.olderfirstconcerts.org

COMING UP AT OLD FIRST CONCERTS

Sunday, March 13 at 4 pm

Hadley McCarroll, piano — *Pancultural!*

McCarroll's new program embraces the different musical traditions found across our globe, spanning America, Germany, the Czech Republic, and India, including the West Coast Premiere of B.P. Herrington's *How Come That Blood* — seven variations and a canonic rhapsody on a local band.

Friday, March 18 at 8 pm

Friction Quartet — **Doug Machiz, cello**; **Otis Harriel, violin**;

Kevin Rogers, violin; **Rachyl Martinez, viola**

with **Melinda Martinez Becker, mezzo soprano**

Friction Quartet are joined by soprano Melinda Martinez Becker in a program featuring lieder by Clara Schumann and Fanny Mendelssohn's *String Quartet in E-flat major*.

Friday, April 8 at 8 pm

Laure de Marcellus, mezzo soprano; **Alberto Urroz, piano**

Spend an evening in 19th century Paris at a salon concert discovering the seldom-heard music of Pauline Viardot and her admirers — including Fauré, Gounod, Chapí, and Saint-Saëns — with this passionate and intimate program!

For tickets & more information visit www.oldfirstconcerts.org

OLD FIRST CONCERTS DONORS

Bravissimo! (\$1000 and up)	Barbara Marré	Erika Bodo
Anonymous (3)	Darren & Cathy Presher	Linda Dembo
Doris Bebb	James Riggs	Patti Deuter in memory of Joel Deuter
Christopher and Cindy Burt	William Rudiak	Jean Hohman
Claudine Cheng	James T. Smith	Jeanne Kirkwood
Thomas Culp & Charles Wagner	John Stedman	Joan B. O'Connor
Philip & Elayne Dauber	Joanne Winetzki	Lynne Ogata
Paul Duffey	Mike Tekulsky & Ron Wong	Ann Stone
Victor Ge & Lily Tian	Randal Wong & Jamilia Champsi	Stephen & Sarah Taber
Daniel Joraanstad & Bob Hermann Faith in the Future Fund	Encore Performance (\$500 - \$999)	Paul Upham Brett Waxdeck
Walter Kennedy	Anonymous (2)	Susan Worts
Donna Kline	Ruth & Frank Belvin	George & Priscilla Yu

OLD FIRST CONCERTS DONORS

Standing Ovation (\$250 - \$499)	Shoko Furuya & Christopher Kitting	Robert & Martha Warnock George Wiepert
Anonymous (2)	Dr. & Mrs. E. C. Gaenslen	Jessica Bodo Wise
Jean Ahn	David Garlock	Danielle & Gary Wohl
George Becker	Rochelle Gatlin	Margaret Wrench
Roland & Lois Feller	William Grant	Keith Yamamoto
Jim Clavin	Elizabeth Greening	Jie Yang
Edward & Patricia Hymson	Helen & Michael Gross	Norman Young
Robert S. & Marilyn Koerper	David Hammer	Friends of Old First Concerts
Blumberg	Eleanor Hammer	Anonymous
Betty Meissner	Barbara Imbrie	Susan Baker-Lehne
Aaron & Eva Paul	Ron Jin & the Jin-Allen Family	Ralph Beren
Abby Rumsey	Sally Ketchum	Edward Bergh
Pamela Sebastian	Hee Shik Kim	Barbara Bernhart
Elizabeth Varnhagen	Howard & Wendy Kleckner	Sherman Chan
Enthusiastic Applause (\$100 - \$249)	Michael Korbholz	Hal Christiansen
B. Amaroso	Laurence Kornfield	Helen Cohen
Barbara Bagot-Lopez	Marshall Krause	Fred Cummins
Sarah Bailis	Pam Zipkin & Robert Lampkin	John Diamante
Kathy Barr	Will Leben	Chauncy DiLaura
Christine Beckstrom	Yunnie Lee	James Dooley
Miriam Blatt	Mack & Meikui McCray	Janet Elliott
Katherine & Michael Boeninghausen – in honor of Joyce Frankenburg	Henry Mahncke & Kimberly Tanner	Karen Fox
Barbara & Howard Bomze	Robert Maldonado	Maggi Henderson
Bill & Marilyn Campbell	Jordan Monchamont	Alice Glasner
Herrick Carver	Milton Mosk	John Gosselin
Joseph Charpentier	Karen Mottola	Joan Intrator
Donald Cohon	Barbara Mow	John Kasper
Stanley Corfman	Randall Murley	Julie Kierstine
Homer Dalbey	Regina Myers	Bonnie Knight
Joanne DePhillips	Hitomi Onizuka	Barbara Koenig
Julia Erickson	Helen Pellegrin	Allison Levy
Judith Ets-Hokin	Phil Rettger	Xiao Liu
David Featherstone	Linda Reyder	Julia Dorsey Loomis
William Feister & Judith Ross	James Robinson	Hadley McCarroll
Patricia Ferrari	Joan Rost	Sarah McCuskey
Rachel Fisher	Art Rothstein	Alan & Hitomi Onizuka
Thomas Flaherty	Sue Rupp	Stephani Phipps
Doris Flamm	Bob & Terri Ryan	Charles Quesenberg
Thomas Foutch	Donald Ryan	Becky A. Reed
Yuko Franklin	Jack Shoemaker	Terry Rillera
and Club Glee	Leslie & Bob Stafford	Mary Russell
RT Freebairn-Smith	Margaret Studier	Ralph Samuel
Robert Friedman Presents	Ted Teipel	Kathleen Smith
		Katie Struble
		Stephanie Winters

GOVERNMENT & FOUNDATION SUPPORT
Ann & Gordon Getty Foundation
The Bernard Osher Foundation
City of San Francisco Grants for the Arts
Google for Non-profits
H. B. and Lucille Horn Foundation
IBM Matching Grants Program
The Macy's Foundation
William & Flora Hewlett Foundation

OLD FIRST CONCERTS

BOARD OF DIRECTORS

Thomas Culp, *President*
Randal P. Wong, *Secretary*
Darren Presher, *Treasurer*
Christopher Burt
Walter Kennedy
Donna Kline
Barbara Marré
Bill Rudiak
Stephen Taber
Mike Tekulsky
Brett Waxdeck
Meina Xu

STAFF

Matthew Wolka, *Director*
Rick Bahto, *Program Associate*
Hannah Yost, *Admin Assistant*
Curtis Huth, *House Manager*

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.