



Old First Concerts

and Ross McKee Foundation

present

Solomon Ge
piano

Friday, January 7, 2022 at 8 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram** [@oldfirstconcerts](https://www.instagram.com/oldfirstconcerts) with information about upcoming events plus photos and videos from our concerts.

PROGRAM

J. S. Bach (1685–1750)

English Suite No. 3 in G minor, BWV 808

Prelude

Allemande

Courante

Sarabande

Gavotte I&II

Gigue

Ludwig van Beethoven (1770–1827)

Sonata No. 27 in E minor, Op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorgetragen

Maurice Ravel (1875–1937)

Sonatine

Modéré

Mouvement de Menuet

Animé

Solomon Ge

Threnody

Sergei Prokofiev (1891–1953)

Sonata No. 7 in B-flat major, Op. 83

Allegro inquieto

Andante caloroso

Precipitato

ABOUT THE ARTIST

Solomon Ge is a pianist and composer from San Jose. He currently studies piano with Ms. Haesun Paik at the New England Conservatory of Music and formerly studied with Prof. Yoshikazu Nagai at the San Francisco Conservatory of Music. In 2021, he won First Prize at the Arthur Fraser International Piano Competition and the Ann & Charles Eisemann International Young Artists Competition. He has also won top prizes in numerous local to international competitions including the 2019 International e-piano Junior Competition, RossMcKee Piano Competition and Mondavi Young Artists Competition.

He has performed with the Minnesota Orchestra, Richardson Symphony Orchestra, Peninsula Symphony, Palo Alto Philharmonic, Round Rock Symphony Orchestra and California Youth Symphony, and has been invited to join the San Jose Youth Symphony on tour to Europe as a soloist.

He has also participated in the 2018 and 2019 Amalfi Coast Music and Arts Festival in Italy and the 2019 International Maestro Piano Festival in Taipei, and has performed in masterclasses for Jerome Lowenthal, Maria João Pires, Garrick Ohlsson, Dang Thai Son and John Perry, among others.

COMING UP AT OLD FIRST CONCERTS

Saturday, January 8 at 8 pm

Slow Wave—**Kyle Beard**, *clarinet*; **Justine Preston**, *viola*; **Naomi Stine**, *piano*

Exploring the slower end of the sound wave spectrum, Slow Wave performs the World Premieres of works by Bay Area composers Joowan Kim, Emma Logan, and Kyle Hovatter, plus recent works by Brett Eastman and Kalevi Aho.

Friday, January 28 at 8 pm

Chelsea Hollow, *soprano* & **Taylor Chan**, *piano*
Cycles of Resistance

A program chronologically exploring poetry and texts of resilience and rebellion throughout the 20th and 21st centuries featuring nine world premieres in eight languages.

Sunday, January 30 at 4 pm

Ives Collective

Kay Stern, *violin*; **Jeremy Preston**, *violin*; **Susan Freier**, *viola*; **Stephen Harrison**, *cello*; **Elizabeth Schumann**, *piano*

The Ives Collective presents powerful live music experiences through fresh and informed interpretations of established masterworks and underappreciated gems. This performance includes works by Mahler, Schubert, and Bruch.

Friday, February 4 at 8 pm

Circadian String Quartet—*Fanny and Felix*

Monika Gruber, *violin*; **David Ryther**, *violin*; **Omid Assadi**, *viola*;
David Wishnia, *cello*

Celebrate the enduring musicality and strong bond of the famous sister and brother composers—Fanny and Felix Mendelssohn—both prodigiously talented musicians but unequally supported and encouraged in their talents due to the prevalent sexism of the time.

Sunday, February 6 at 4 pm

Sierra Ensemble

Matthew Vincent, *violin*; **Janis Liberman**, *horn*; **Marc Steiner**, *piano*

Sierra Ensemble performs the premieres of two genre-expanding new works for horn, violin and piano: the World Premiere of Richard Aldag's *Trio for Violin, French horn, and Piano* and works by Charles Koechlin, Lennox Berkeley, and Johannes Brahms.

For tickets & more information visit www.oldfirstconcerts.org

COMING UP AT OLD FIRST CONCERTS

Friday, February 11 at 8 pm

Passionflower Duo—Schubert's *Winterreise*

Gabrielle Lochard, soprano & Jonathan Liu, piano

"In preparing the piece, we've tried to approach it with an eye towards life, sincerity, and sometimes even a sense of humor, to find some of these colors and textures in the meditation on grief and heartbreak that *Winterreise* presents.

Sunday, March 6 at 4 pm

Wooden Fish Ensemble—20th Anniversary Celebration

Thomas Schultz, piano; Terrie Baune, violin; Ellen Ruth Rose, viola; Sarah Hong, cello

Celebrating their 20th anniversary, Wooden Fish Ensemble performs the World Premiere of Hyo-shin Na's *Quadrangle of Light* plus Morton Feldman's last work *Piano, Violin, Viola, Cello*.

Saturday, March 12 at 7 pm

3rd Annual Pacific Pythagorean Music Festival—*Modes of Change* featuring Del Sol String Quartet, Ken Ueno, Viola Yip, Hafez Modirzadeh, and Keshav Batish

A festival celebrating the experimental innovators and traditional masters of pure-ratio harmonies, highlighting Persian scales with the World Premiere of Reza Vali's newest string quartet, plus a World Premiere of Madeline Ashman's *Gravitation*.

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Enthusiastic Applause (\$100 - \$249)	Michael Korbholz	Hal Christiansen
B. Amaroso	Laurence Kornfield	Helen Cohen
Barbara Bagot-Lopez	Marshall Krause	Fred Cummins
Sarah Bailis	Pam Zipkin & Robert Lampkin	John Diamante
Kathy Barr	Will Leben	Chauncy DiLaura
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Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.