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Old First Concerts

presents

OLD FIRST CONCERTS

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Sunday, February 6, 2022 at 4 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram @oldfirstconcerts** with information about upcoming events plus photos and videos from our concerts.

OLD FIRST CONCERTS DONORS

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COMING UP AT OLD FIRST CONCERTS

Sunday, April 10 at 4 pm

Motoko Honda—*The Emergent Piano*

With stylistic influences ranging from jazz to Indonesian music and contemporary prepared & electrified piano, Honda is a musical force of nature, bringing a unique creative sound to her solo works and wide-ranging collaborations.

Friday, April 22 at 8 pm

Miles Graber, *piano*; Mary Artmann, *cello*; Kate Stenberg, *violin*

The piano trios of Maurice Ravel, Rebecca Clarke and Dmitri Shostakovich were composed within a ten-years of WWI and express emotional currents reflecting this transformative time.

Sunday, May 1 at 4 pm

Community Music Center's *Piano Marathon*

Two hours of performances by the talented faculty of the CMC.

Friday, May 6 at 8 pm

Patrick Galvin, *violin*

Program information coming soon.

Sunday, May 15 at 4 pm

Ives Collective

Britten's *Phantasy Quartet*, Clarke's *Piano Trio in E-flat minor*, and Elgar's *Piano Quintet in A minor*.

For tickets & more information visit www.oldfirstconcerts.org

OLD FIRST CONCERTS DONORS

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PROGRAM

Charles Koechlin (1867–1950)

Quatre Petites Pièces

Andante

Très modéré

Allegretto quasi andantino

Scherzando

Lennox Berkeley (1903–1989)

Trio for Violin, Horn, and Piano

Allegro

Lento

Tema con variazioni

Intermission

Johannes Brahms

Sonata in D minor for violin and piano

Allegro

Adagio

Un poco presto e con sentiment

Presto agitato

Richard Aldag (b. 1955)

Trio for Violin, French Horn, and Piano

Molto adagio

Vivace con energia

World Première, commissioned by Sierra Ensemble and made possible through the Musical Grant Program, which is administered by InterMusicSF, and supported by the Clarence E. Heller Charitable Foundation, the Hewlett Foundation, and San Francisco Grants for the Arts.

ABOUT THE MUSICIANS

Sierra Ensemble is an innovative violin, French horn, and piano trio committed to supporting a lively chamber music environment. Performing worldwide and throughout the United States since 1998, Sierra Ensemble continues to fulfill its mission to build community locally as well as globally via composer commissions, education projects and accessible performances.

Sierra Ensemble has been awarded a CEC ArtsLink and U.S. Department of State grants for two residency programs in Turkey that took place in May and June 2013. Deeply committed to music education and development of young artists, Sierra served as Ensemble in Residence for the John Adams Young Composers Program, at the Crowden Music Center in Berkeley in 2012. Recent local performances include appearances in Berkeley at the East Bay Music Collective in January, and a free livestream concert at the Center for New Music, San Francisco in July. In addition, the American Federation of Musicians, San Francisco Local, via the Music Performance Trust Funds, sponsored Sierra Ensemble in a free livestream concert to East Bay schools in April, 2021. Sierra Ensemble is currently recording Brahms' *Horn Trio*. Their performance, noted for "... glowing dexterity ... a first-class blend of sensitive Brahms ...," is set to be released in early 2022.

COMING UP AT OLD FIRST CONCERTS

Saturday, March 12 at 7 pm

3rd Annual Pacific Pythagorean Music Festival: *Modes of Change*

featuring Del Sol String Quartet, Ken Ueno, Viola Yip, Hafez Modirzadeh, and Keshav Batish

A festival celebrating the experimental innovators and traditional masters of pure-ratio harmonies, highlighting Persian scales with the World Premiere of Reza Vali's newest string quartet, plus a World Premiere of Madeline Ashman's *Gravitation*.

Sunday, March 13 at 4 pm

Hadley McCarroll, piano—*Pancultural!*

McCarroll's new program embraces the different musical traditions found across our globe, spanning America, Germany, the Czech Republic, and India, including the West Coast Premiere of B.P. Herrington's *How Come That Blood—seven variations and a canonic rhapsody on a local band*.

Friday, March 18 at 8 pm

Friction Quartet—Doug Machiz, cello; Otis Harriel, violin;

Kevin Rogers, violin; Rachyl Martinez, viola

with Melinda Martinez Becker, mezzo soprano

Friction Quartet are joined by soprano Melinda Martinez Becker in a program featuring lieder by Clara Schumann and Fanny Mendelssohn's *String Quartet in E-flat major*.

Sunday, March 27 at 4 pm

Junior Bach Festival

An all-J. S. Bach concert showcasing some of the most talented young musicians in Northern California. Hear J. S. Bach's music played with great skill and youthful exuberance!

Friday, April 8 at 8 pm

Laure de Marcellus, mezzo soprano; Alberto Urroz, piano

Seldom-heard music of Pauline Viardot and her admirers—including Fauré, Gounod, Chapí, and Saint-Saëns.

For tickets & more information visit www.oldfirstconcerts.org