

**GOVERNMENT & FOUNDATION SUPPORT**

Ann & Gordon Getty Foundation

The Bernard Osher Foundation

City of San Francisco Grants for the Arts

Google for Non-profits

H. B. and Lucille Horn Foundation

IBM Matching Grants Program

The Macy's Foundation

William & Flora Hewlett Foundation



Old First Concerts

*presents*

**OLD FIRST CONCERTS**

**BOARD OF DIRECTORS**

Thomas Culp, *President*

Randal P. Wong, *Secretary*

Darren Presher, *Treasurer*

Christopher Burt

Walter Kennedy

Donna Kline

Barbara Marré

Bill Rudiak

Stephen Taber

Mike Tekulsky

Brett Waxdeck

Meina Xu

**STAFF**

Matthew Wolka, *Director*

Rick Bahto, *Program Associate*

Hannah Yost, *Admin Assistant*

Curtis Huth, *House Manager*

**Motoko Honda**  
*The Emergent Piano*

**Sunday, April 10, 2022 at 4 PM**

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 [www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)

---

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.

## ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

## DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: [www.oldfirstconcerts.org/give/](http://www.oldfirstconcerts.org/give/), or checks can be mailed to: Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109. Thank you!

## COVID-19 RESPONSE: RETURNING TO THE MUSIC

Old First Concerts is committed to the health and safety of our audiences, performers and staff. We look forward to having all audiences back in our space when it is safe to do so. In the meantime, we are happy to be able to continue presenting artists of the highest caliber to our audience in the Bay Area—and beyond—via livestreamed events. We are following city guidelines and safety protocols to help ensure the safest possible environment for our performers and staff.

## SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. [facebook.com/oldfirstconcerts/](https://www.facebook.com/oldfirstconcerts/)

You can also find us on **Instagram @oldfirstconcerts** with information about upcoming events plus photos and videos from our concerts.

## OLD FIRST CONCERTS DONORS

### Standing Ovation (\$250 - \$499)

Anonymous (2)  
Jean Ahn  
George Becker  
Roland & Lois Feller  
Jim Clavin  
Edward & Patricia Hymson  
Robert S. & Marilyn Koerper  
Blumberg  
Betty Meissner  
Aaron & Eva Paul  
Abby Rumsey  
Pamela Sebastian  
Elizabeth Varnhagen  
**Enthusiastic Applause**  
(\$100 - \$249)  
B. Amaroso  
Barbara Bagot-Lopez  
Sarah Bailis  
Kathy Barr  
Christine Beckstrom  
Miriam Blatt  
Katherine & Michael  
Boeninghausen – in honor  
of Joyce Frankenburg  
Barbara & Howard Bomze  
Bill & Marilyn Campbell  
Herrick Carver  
Joseph Charpentier  
Donald Cohon  
Stanley Corfman  
Homer Dalbey  
Joanne DePhillips  
Julia Erickson  
Judith Ets-Hokin  
David Featherstone  
William Feister &  
Judith Ross  
Patricia Ferrari  
Rachel Fisher  
Thomas Flaherty  
Doris Flamm  
Thomas Foutch  
Yuko Franklin  
and Club Glee  
RT Freebairn-Smith  
Robert Friedman Presents

Shoko Furuya &  
Christopher Kitting  
Dr. & Mrs. E. C. Gaenslen  
David Garlock  
Rochelle Gatlin  
William Grant  
Elizabeth Greening  
Helen & Michael Gross  
David Hammer  
Eleanor Hammer  
Barbara Imbrie  
Ron Jin & the  
Jin-Allen Family  
Sally Ketchum  
Hee Shik Kim  
Howard & Wendy Kleckner  
Michael Korbholz  
Laurence Kornfield  
Marshall Krause  
Pam Zipkin &  
Robert Lampkin  
Will Leben  
Yunnie Lee  
Mack & Meikui McCray  
Henry Mahncke &  
Kimberly Tanner  
Robert Maldonado  
Jordan Monchamont  
Milton Mosk  
Karen Mottola  
Barbara Mow  
Randall Murley  
Regina Myers  
Hitomi Onizuka  
Helen Pellegrin  
Phil Rettger  
Linda Reyder  
James Robinson  
Joan Rost  
Art Rothstein  
Sue Rupp  
Bob & Terri Ryan  
Donald Ryan  
Jack Shoemaker  
Leslie & Bob Stafford  
Margaret Studier  
Ted Teipel

Robert & Martha Warnock  
George Wiepert  
Jessica Bodo Wise  
Danielle & Gary Wohl  
Margaret Wrench  
Keith Yamamoto  
Jie Yang  
Norman Young  
**Friends of Old First Concerts**  
Anonymous  
Susan Baker-Lehne  
Ralph Beren  
Edward Bergh  
Barbara Bernhart  
Sherman Chan  
Hal Christiansen  
Helen Cohen  
Fred Cummins  
John Diamante  
Chauncy DiLaura  
James Dooley  
Janet Elliott  
Karen Fox  
Maggi Henderson  
Alice Glasner  
John Gosselin  
Joan Intrator  
John Kasper  
Julie Kierstine  
Bonnie Knight  
Barbara Koenig  
Allison Levy  
Xiao Liu  
Julia Dorsey Loomis  
Hadley McCarroll  
Sarah McCuskey  
Alan & Hitomi Onizuka  
Stephani Phipps  
Charles Quesenberg  
Becky A. Reed  
Terry Rillera  
Mary Russell  
Ralph Samuel  
Kathleen Smith  
Katie Struble  
Stephanie Winters

## COMING UP AT OLD FIRST CONCERTS

**Friday, April 22 at 8 pm**

**Miles Graber, piano; Mary Artmann, cello; Kate Stenberg, violin**

The piano trios of Maurice Ravel, Rebecca Clarke and Dmitri Shostakovich were composed within a ten-years of WWI and express emotional currents reflecting this transformative time.

**Sunday, May 1 at 3 pm**

**Community Music Center's Juliet McComas Keyboard Marathon: *Music of the Americas***

Fourteen faculty artists from the Community Music Center perform eighteen American, Latin, and African American composers representing wide-ranging periods and styles, including works by Bay Area composers Jon Jang, Bruce Nalezny, and Betty Wong.

**Friday, May 6 at 8 pm**

**Patrick Galvin, violin & Jennifer Hou, piano**

Patrick Galvin returns to O1C with pianist Jennifer Hou with a program that includes Sibelius' *Souvenir*, Nathan Milstein's arrangement of Chopin's *Nocturne in C-sharp minor*, Chausson's *Poème*, and Pärt's *Fratres*.

*For tickets & more information visit [www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)*

## OLD FIRST CONCERTS DONORS

<b>Bravissimo!</b> (\$1000 and up)	Barbara Marré	Erika Bodo
Anonymous (3)	Darren & Cathy Presher	Linda Dembo
Doris Bebb	James Riggs	Patti Deuter in memory of Joel Deuter
Christopher and Cindy Burt	William Rudiak	Jean Hohman
Claudine Cheng	James T. Smith	Jeanne Kirkwood
Thomas Culp & Charles Wagner	John Stedman	Joan B. O'Connor
Philip & Elayne Dauber	Joanne Winetzki	Lynne Ogata
Paul Duffey	Mike Tekulsky & Ron Wong	Ann Stone
Victor Ge & Lily Tian	Randal Wong & Jamila Champsi	Stephen & Sarah Taber
Daniel Joraanstad & Bob Hermann Faith in the Future Fund	<b>Encore Performance</b> (\$500 - \$999)	Paul Upham
Walter Kennedy	Anonymous (2)	Brett Waxdeck
Donna Kline	Ruth & Frank Belvin	Susan Worts
		George & Priscilla Yu

## PROGRAM

All compositions by Motoko Honda

**Ascending Steps** (2018) for prepared piano

**Open Space** (2022) for prepared piano

**Metal Harp** (2019) for prepared piano

**Presence** (2014) for prepared piano

**Perspectives** (2017)

**Hoshi no Uta - Cosmic Elegy** (2016)

**The Perfect Shadow of an Imperfect Realm** (2017)

**Waves** (2018)

**Collective Consciousness #1** (2022)

\*The word "Emergent" in philosophy refers to "a property arising as an effect of complex causes and not analyzable simply as the sum of their effects" (Lexico).

## ARTIST STATEMENT

I believe Music is like Life itself, inherently unpredictable and often surprising, and at its best when breathing freely and carving its own path. The communal experience of perceiving sounds as Music can create universal and timeless connections and allows us to transcend our human nature. Music reveals our true nature, and the act of creating music is the most humbling experience, sharing indiscriminately our flaws, wonders, torments, and joys. And the process of creating and experiencing Music can bring us together regardless of cultural, linguistic, and artistic differences and correlates to universal Life.

My artistic sense began developing early in my childhood as I was constantly making up songs about anything I saw and experienced. When I began my piano studies, the song making explorations transferred over to my instrument playing and I started improvising deeply personal and emotional piano music. Despite my early enthusiasm, the road to master my instrument has been long and hard (and still ongoing). Learning to control the piano and express your emotions with precision requires endless effort and practice. Still, my early creative experimentations and life experiences helped shape my musical identity.

Throughout my life, music has allowed me to break through the walls of my surroundings and envision previously unattainable perspectives. I embrace my instrument and challenge its limitations by using nontraditional techniques, not just for experimentation's sake but to better express my feelings and emotions.

My music is not meant to be grandiose nor dazzling but rather a simple reflection of what I am experiencing each moment in my unpredictable life. I see myself as a translator of the world surrounding us, creating bridges between cultural and individual differences, and hopefully giving all of us hope for a better life and the courage to search and accept our true nature.

## ABOUT THE ARTIST

Critically-acclaimed Japanese-born pianist / composer / interdisciplinary creator **Motoko Honda** has created a distinctive sound through her holistic approach to music, her collaborative sensibility to multiple art forms and inspired use of innovative technologies. Portrayed as a "Keyboard Alchemist" (Chris Barton, *Los Angeles Times*) and the "Embodiment of a Muse" (Greg Burk, *metaljazz.com*), Honda has fascinated critics and audiences alike with her genre-defying innovative approach to piano playing and composing: "Imagine Radiohead teaching Franz List how to rock a Kaoss Pad; or John Cage facing off with Bud Powell over prepared piano" (Matthew Duersten, *stompbeast.com*).

With stylistic influences ranging from jazz to Indonesian music and contemporary prepared & electrified piano, Honda is a musical force of nature, bringing a unique creative sound to her solo works and wide-ranging collaborations. Her music transports audiences on sonic adventures that transcend the boundaries and conventions of traditional contemporary music concerts.

As an active pianist-composer, band leader, and interdisciplinary creator, Honda has been commissioned to produce a multitude of works that have been presented at music festivals and venues by major organizations throughout the U.S. and abroad. She also frequently appears as a guest performer-lecturer at various universities and institutions worldwide to share her unique perspective on graphic scores, contemporary composition techniques, improvisation, interdisciplinary/collaborative media works, electro-acoustic esthetics, and extended piano techniques. Her recent appearances include the S.F. Music Day at Herbst Theater, University of California Santa Cruz, Rice University & Moody Center for the Arts, Houston, Kala Art Institute, Berkeley, Montalvo Arts Center, Saratoga, Hammer Museum, Los Angeles, and Angel City Jazz Festival, Los Angeles.

For more info: [www.motokohonda.com](http://www.motokohonda.com)