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Old First Concerts

presents

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In Bloom:
A Pride Program
The Passionflower Duo

Gabrielle Lochard, *soprano*
Jonathan Liu, *piano*

Friday, June 10, 2022 at 8 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to:

Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109.
Thank you!

VOLUNTEERING WITH OLD FIRST CONCERTS

Enjoy free concerts, make new friends, and help support your favorite non-profit organization! Volunteering with Old First Concerts is a wonderful opportunity for students, seniors, or anyone with a passion for music—and we'll work with your availability!

contact: curtishuth@oldfirstconcerts for more information.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. facebook.com/oldfirstconcerts/

You can also find us on **Instagram @oldfirstconcerts** with information about upcoming events plus photos and videos from our concerts.

OLD FIRST CONCERTS DONORS

Standing Ovation

(\$250 - \$499)

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Aaron & Eva Paul
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Elizabeth Varnhagen

Enthusiastic Applause

(\$100 - \$249)

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Barbara Bagot-Lopez
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Boeninghausen – in honor
of Joyce Frankenburg
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COMING UP AT OLD FIRST CONCERTS

Sunday, June 12 at 4 pm

Not Only Muses

Patricia Garcia-Gil, piano

Not Only Muses showcases compositions written by three women from different historical moments linked to Spain, performed by one of the most versatile pianists of her generation. The program includes the complete repertoire for solo piano by Marianne Von Martinez, plus works by Pauline Garcia Viardot and Rosa Garcia Ascot.

Sunday, July 10 at 4 pm

Kenneth Renshaw, violin & Elizabeth Dorman, piano

A program of richly colorful works from the violin and piano repertoire by J. S. Bach, Gabriel Fauré, Lili Boulanger, and Franz Schubert.

Sunday, July 17 at 4 pm

Basma Edrees, violin & Ava Nazar, piano

From Brahms to Piazzolla through Reza Vali

Nicknamed the Persian Bartók, Vali is considered one of today's leading exponents of using folk songs as a basis for composing contemporary music. Their program includes his works *Love Drunk* (from *Folk Songs, Set No. 16B*), and *Three Romantic Songs*.

For tickets & more information visit www.oldfirstconcerts.org

OLD FIRST CONCERTS DONORS

Bravissimo! (\$1000 and up)	Barbara Marré	Erika Bodo & Javier Alarcón
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Walter Kennedy	Anonymous (2)	Brett Waxdeck
Donna Kline	Ruth & Frank Belvin	Susan Worts
		George & Priscilla Yu

PROGRAM

Reynaldo Hahn (1874–1947)

À Chloris

selections from **Études latines**

3. *Salinum*

5. *Lydé*

10. *Phyllis*

Howard Swanson (1907–1978)

Joy

Aaron Copland (1900–1990)

selections from **Twelve Poems of Emily Dickinson**

1. *Nature, the Gentlest Mother*

8. *When They Come Back*

Undine Smith Moore (1904–1989)

I Am in Doubt

Love Let the Wind Cry ... How I Adore Thee

INTERMISSION

Samuel Barber (1910–1981)

Sure On This Shining Night

The Daisies

Francis Poulenc (1899–1963)

Fleurs

Samuel Barber

Nuvoletta

Roger Quilter (1877–1953)

June

Love's Philosophy

Drink To Me Only With Thine Eyes

B. E. Boykin (b. 1989)

selections from **Moments in Sonder**

2. A Conceit

5. In a Time

Traditional / Folk, arr. Mari Esabel Valverde (b. 1987)

Duermete, Niño Lindo

ABOUT THE MUSICIANS

Gabrielle Lochard is a musician and multi-disciplinary performing artist. Committed to grassroots community art-making, Gabrielle and her collaborators work as performers, producers, and directors to collectively bring to life projects which meditate on the richness, nuance, and depth of the human experience. Through this holistic approach, she strives to create experiences where audiences and performers are knit together in supportive community. Primarily a classical musician, she is a dynamic soprano and collaborative pianist, active as

a recitalist and music director in the Bay Area. Gabrielle also creates work as a modern dancer and actor. In 2021, she co-starred, co-produced, and co-directed a production of Yasmina Reza's *ART*, with collaborators Stella Ziegler and Martina Maffezini. She is a passionate music teacher in the East Bay, specializing in a somatic and generous approach to voice and piano, and currently serves as the music director at the Skyline Community Church. Gabrielle holds degrees in Music and Music History from Harvard University and UC Berkeley.

Jonathan Liu is a collaborative pianist based in the Bay Area. He has performed in a variety of settings, from giving art song recitals with soloists to accompanying choral ensembles. He is also an experienced choral singer, having performed with the aforementioned UC Berkeley Chamber Chorus, the Bay Area Classical Harmonies, and the Berkeley City Symphony, among others. Outside of music, he has a PhD in Physics and works as a research scientist at the Chan-Zuckerberg Biohub.