

GOVERNMENT & FOUNDATION SUPPORT

Ann & Gordon Getty Foundation

The Bernard Osher Foundation

City of San Francisco Grants for the Arts

Google for Non-profits

H. B. and Lucille Horn Foundation

IBM Matching Grants Program

The Macy's Foundation

William & Flora Hewlett Foundation



Old First Concerts

presents

OLD FIRST CONCERTS

BOARD OF DIRECTORS

Thomas Culp, *President*

Randal P. Wong, *Secretary*

Darren Presher, *Treasurer*

Christopher Burt

Walter Kennedy

Donna Kline

Barbara Marré

Bill Rudiak

Stephen Taber

Mike Tekulsky

Brett Waxdeck

Meina Xu

STAFF

Matthew Wolka, *Director*

Rick Bahto, *Program Associate*

Curtis Huth, *House Manager*

*Musas: Uncovering Lost Piano Works by
Latin American Women Composers*

DR. GABRIELA CALDERÓN CORNEJO
piano

Sunday, February 5, 2023 at 4 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to:

Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109.
Thank you!

VOLUNTEERING WITH OLD FIRST CONCERTS

Enjoy free concerts, make new friends, and help support your favorite non-profit organization! Volunteering with Old First Concerts is a wonderful opportunity for students, seniors, or anyone with a passion for music—and we'll work with your availability!

contact: curtishuth@oldfirstconcerts for more information.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. facebook.com/oldfirstconcerts/

You can also find us on **Instagram @oldfirstconcerts** with information about upcoming events plus photos and videos from our concerts.

OLD FIRST CONCERTS DONORS

Standing Ovation

(\$250 - \$499)

Anonymous (2)
Jean Ahn
George Becker
Roland & Lois Feller
Jim Clavin
Edward & Patricia Hymson
Robert S. & Marion Koerper

Blumberg

Betty Meissner

Aaron & Eva Paul

James P. Robinson

Abby Rumsey

Pamela Sebastian

Elizabeth Varnhagen

Enthusiastic Applause

(\$100 - \$249)

B. Amaroso

Barbara Bagot-Lopez

Sarah Bailis

Kathy Barr

Christine Beckstrom

Miriam Blatt

Katherine & Michael

Boeninghausen – in honor

of Joyce Frankenburg

Barbara & Howard Bomze

Bill & Marilyn Campbell

Herrick Carver

Joseph Charpentier

Donald Cohon

Stanley Corfman

Homer Dalbey

Joanne DePhillips

Julia Erickson

Judith Ets-Hokin

David Featherstone

William Feister &

Judith Ross

Patricia Ferrari

Rachel Fisher

Thomas Flaherty

Doris Flamm

Thomas Foutch

Yuko Franklin

and Club Glee
RT Freebairn-Smith

Robert Friedman Presents

Shoko Furuya &

Christopher Kitting

Dr. & Mrs. E. C. Gaenslen

David Garlock

Rochelle Gatlin

William Grant

Elizabeth Greening

Helen & Michael Gross

David Hammer

Eleanor Hammer

Barbara Imbrie

Ron Jin & the

Jin-Allen Family

Sally Ketchum

Hee Shik Kim

Howard & Wendy Kleckner

Michael Korbholz

Laurence Kornfield

Marshall Krause

Pam Zipkin &

Robert Lampkin

Will Leben

Yunnie Lee

Mack & Meikui McCray

Henry Mahncke &

Kimberly Tanner

Robert Maldonado

Jordan Moncharmont

Milton Mosk

Karen Mottola

Barbara Mow

Randall Murley

Regina Myers

Hitomi Onizuka

Helen Pellegrin

Phil Rettger

Linda Reyder

Joan Rost

Art Rothstein

Sue Rupp

Bob & Terri Ryan

Donald Ryan

Jack Shoemaker

Leslie & Bob Stafford

Margaret Studier

Ted Teipel

Robert & Martha Warnock

George Wiepert

Jessica Bodo Wise

Danielle & Gary Wohl

Margaret Wrensch

Keith Yamamoto

Jie Yang

Norman Young

Friends of Old First Concerts

Anonymous

Susan Baker-Lehne

Ralph Beren

Edward Bergh

Barbara Bernhart

Sherman Chan

Hal Christiansen

Helen Cohen

Fred Cummins

John Diamante

Chauncy DiLaura

James Dooley

Janet Elliott

Karen Fox

Maggi Henderson

Alice Glasner

John Gosselin

Joan Intrator

John Kasper

Julie Kierstine

Bonnie Knight

Barbara Koening

Allison Levy

Xiao Liu

Julia Dorsey Loomis

Hadley McCarroll

Sarah J. McCuskey

Alan & Hitomi Onizuka

Stephani Phipps

Charles Quesenberg

Becky A. Reed

Terry Rillera

Mary Russell

Ralph Samuel

Kathleen Smith

Katie Struble

Stephanie Winters

COMING UP AT OLD FIRST CONCERTS

Friday, March 17 at 8 pm

Lang/Rainwater Project

William Lang, *trombone* & Anne Rainwater, *piano*

Expanding expand the trombone-piano repertoire by working with diverse and distinct voices of contemporary music, the Lang/Rainwater Project perform works by Amy Beach, Eli Greenhoe, Arvo Pärt, Alex Temple, and more.

Saturday, March 18 at 7:30 pm

Gen Z at Old First Concerts—the 70th Junior Bach Festival

An all-J. S. Bach concert showcasing fabulous young soloists and ensembles. For 70 years the Junior Bach's virtuosic young performers have been conveying the genius and breadth of J. S. Bach's compositions.

Sunday, March 19 at 4 pm

Ann DuHamel, *piano*—*Prayers for a Feverish Planet*

DuHamel draws from over 300+ discrete movements of music for piano and piano/electronics, on the themes of water, grief/anxiety, shadows and light, time, human “progress,” trees, hope, and more, sent to her in response to a call for scores asking composers to share their works about climate change.

For tickets & more information visit www.oldfirstconcerts.org

OLD FIRST CONCERTS DONORS

Bravissimo! (\$1000 and up)	Barbara Marré	Erika Bodo & Javier Alarcón
Anonymous (3)	Darren & Cathy Presher	Linda Dembo
Doris Bebb	James Riggs	Patti Deuter in memory of
Christopher and Cindy Burt	William Rudiak	Joel Deuter
Claudine Cheng	James T. Smith	Jean Hohman
Thomas Culp &	John Stedman	Jeanne Kirkwood
Charles Wagner	Joanne Winetzki	Joan B. O'Connor
Philip & Elayne Dauber	Mike Tekulsky & Ron Wong	Lynne Ogata in memory of
Paul Duffey	Randal Wong &	Joyce Frankenburg
Victor Ge & Lily Tian	Jamila Champsi	Ann Stone
Daniel Joraanstad &		Stephen & Sarah Taber
Bob Hermann Faith in	Encore Performance	Paul Upham
the Future Fund	(\$500 - \$999)	Brett Waxdeck
Walter Kennedy	Anonymous (2)	Susan Worts
Donna Kline	Ruth & Frank Belvin	George & Priscilla Yu

PROGRAM

Carmen Barradas (1888–1963)

Baile inglés (*English Dance*)

Nelly Mele Lara (1922–1993)

Mínima suite infantil (*Children's Short Suite*)

Preludio (Prelude)

El curruñatá (The Thick-billed Euphonia)

Campanero (Ringer)

Airón (Heron)

El colibrí (The Hummingbird)

Palomitas mensajeras (Messenger Pigeons)

La guacharaca (Rufous-vented Chachalaca)

Maruja Hinestrosa (1914–2002)

Fantasia sobre aires colombianos (*Fantasia on Typical Colombian Genres*)

Aurora Román Casares (b. 1933)

Danza de las Amazonas (*Dance of the Amazons*)

Aurora Román Casares

Tristeza india (*Indigenous Sadness*)

Aurora Román Casares

Volando sobre el Napo (*Flying Over the Napo*)

María Mendoza de Baratta (1890–1978)

Nahualismo (*Nahualism*)

ABOUT THE MUSICIAN

A native of Costa Rica now residing in the United States, **Dr. Gabriela Calderón Cornejo** continues to play as a solo performer, chamber musician, and collaborative pianist. She has been an essential member of vocal and instrumental ensembles in both Costa Rica and the United States. Her diverse experiences have included performing with opera workshops, wind ensembles, symphonic and concert bands, symphonic orchestras, choirs, and chamber groups. Gabriela's love of variety has led her to participate in projects ranging from inaugural concerts of grand pianos, solo and collaborative recitals across the US, world premiere of compositions, and involvement with productions from the National Theater Company of Costa Rica. Recently, her work in rediscovering, adapting and promoting previously undigitized works by Latin American female composers has been featured at international conferences and concert series culminating in the release of her first studio album and anthology *Musas* (www.gabrielacalderonc.com/musas).

Gabriela completed her Bachelor's and Licentiate's degrees with an emphasis in Piano Performance at the University of Costa Rica, and a Master's degree at Ithaca College. She earned her Doctor of Arts degree with a major in Piano Performance and a Certificate in Entrepreneurial Music at Ball State University. Currently, she teaches private piano lessons and contributes to the profession by serving as a board member for the Cayambis Institute for Latin American Studies in Music (CILASiM), the Branch Recital Director for the Music Teacher's Association of California (MTAC) - San Mateo County, and an active adjudicator. It is her ambition to continue to pursue musical growth, share her knowledge, and watch the development and progress of both younger and older artists.

COMING UP AT OLD FIRST CONCERTS

Friday, February 24 at 8 pm

Bardin-Niskala Duo—*Songs Reimagined*

An-Lin Bardin, *cello* & **Naomi Niskala**, *piano*

An evening of west coast premiers of works by African, Latinx, Asian, Arab, and Native American composers inspired by a childhood song or folk song from the composer's heritage, including commissioned works by Yiheng Yvonne Wu, Juantio Becenti, Miguel del Aguila, Michael-Thomas Foumai, and more

Sunday, February 26 at 4 pm

Daniela Mineva, *piano*—*Transfigured Voices*

This program features uncompromising piano scores are deeply spiritual and strikingly expressive by three of the most original and influential Eastern European women composers—Franghiz Ali-Zadeh, Galina Ustvolskaya, and Sofia Gubaidulina, performed by Daniela Mineva, who *The New York Times* called a "vibrant and expressive performer who could steal the show in every concert".

Saturday, March 11 at 8 pm

Gabriele Baldocci, *piano*

Experience Gabriele Baldocci's unique style, visionary programming and versatile artistic personality with a program that includes US Premieres of works by Gabriele Baldocci, David Winkler, and Douglas Finch, plus Liszt's transcription of Beethoven's *Symphony No. 5*.

Sunday, March 12 at 4 pm

Ives Collective—**Kay Stern & Susan Freier**, *violins*; **Clio**

Tilton, *viola*; **Stephen Harrison**, *cello*; **Kyle Bruckmann**, *oboe*;

Tody Brody, *flute*; **Keisuke Nakagoshi**, *piano*

Presenting powerful live music experiences through fresh and informed interpretations of established masterworks and under-appreciated gems, the Ives Collective performs works by Helen Grime, Amy Beach, and Antonín Dvořák.

For tickets & more information visit www.oldfirstconcerts.org