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Old First Concerts

presents

OLD FIRST CONCERTS

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Transfigured Voices

Sunday, February 26, 2023 at 4 PM

Old First Church

1751 Sacramento St. at Van Ness Ave.

San Francisco, CA 94109

(415) 474-1608 www.oldfirstconcerts.org

Old First Concerts' piano is a New York Steinway D model, circa 1980, with Hamburg action. It was donated by The Stanley Ibler Fund, and is maintained by David Love Piano Service and Restoration.

ABOUT OLD FIRST CONCERTS

- Great venue for music with beautiful acoustics and amazing Steinway concert grand piano.
- Primarily local emerging and mid-career professional musicians presenting innovative programs.
- Every concert offers new insights and virtuosic performances.
- Complimentary refreshments served at intermission or after the concert.
- An independent 501(c)3 non-profit organization devoted to presenting music at affordable prices, especially for low-income seniors and students.
- Solo, chamber music, and world music concerts year-round since 1970.

DONATING TO OLD FIRST CONCERTS

Ticket sales provide about 38 percent of our operating revenue each year. In addition, we rely on support from private foundations and Grants for the Arts from the city of San Francisco. Our generous individual donors complete the picture. We invite you to join us in our mission to connect audiences and local musicians and build up the classical music and world music scene in San Francisco. Donations are tax-deductible and donating on our website is easy and secure: www.oldfirstconcerts.org/give/, or checks can be mailed to:

Old First Concerts, 1751 Sacramento Street, San Francisco, CA 94109.
Thank you!

VOLUNTEERING WITH OLD FIRST CONCERTS

Enjoy free concerts, make new friends, and help support your favorite non-profit organization! Volunteering with Old First Concerts is a wonderful opportunity for students, seniors, or anyone with a passion for music—and we'll work with your availability!

contact: curtishuth@oldfirstconcerts for more information.

SOCIAL MEDIA

Following us on **Facebook** is a great way to keep informed about the latest concert information. While you are there, don't forget to **share** events with your friends and hit the "Like" button liberally. facebook.com/oldfirstconcerts/

You can also find us on **Instagram @oldfirstconcerts** with information about upcoming events plus photos and videos from our concerts.

OLD FIRST CONCERTS DONORS

Standing Ovation

(\$250 - \$499)

Anonymous (2)
Jean Ahn
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Blumberg

Betty Meissner

Aaron & Eva Paul

James P. Robinson

Abby Rumsey

Pamela Sebastian

Elizabeth Varnhagen

Enthusiastic Applause

(\$100 - \$249)

B. Amaroso

Barbara Bagot-Lopez

Sarah Bailis

Kathy Barr

Christine Beckstrom

Miriam Blatt

Katherine & Michael

Boeninghausen – in honor

of Joyce Frankenburg

Barbara & Howard Bomze

Bill & Marilyn Campbell

Herrick Carver

Joseph Charpentier

Donald Cohon

Stanley Corfman

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Ralph Samuel

Kathleen Smith

Katie Struble

Stephanie Winters

COMING UP AT OLD FIRST CONCERTS

Saturday, March 18 at 7:30 pm

Gen Z at Old First Concerts—the 70th Junior Bach Festival

An all-J. S. Bach concert showcasing fabulous young soloists and ensembles. For 70 years the Junior Bach's virtuosic young performers have been conveying the genius and breadth of J. S. Bach's compositions.

Sunday, March 19 at 4 pm

Ann DuHamel, piano—*Prayers for a Feverish Planet*

DuHamel draws from over 300+ discrete movements of music for piano and piano/electronics, on the themes of water, grief/anxiety, shadows and light, time, human "progress," trees, hope, and more, sent to her in response to a call for scores asking composers to share their works about climate change.

Friday, March 24 at 8 pm

***Aftermath*—Heidi Moss, soprano; Joel Pattinson, violin; Peter Myers, cello; Paul Schrage, piano**

Ned Rorem said: "the future will judge us, as it always judges the past, by our art more than by our armies." This program that invites the audience to reflect on the violence that occurred on September 11, 2001, as well as the 20 years of war that followed, through music by Arson Fahim, William Harvey, and Ned Rorem.

For tickets & more information visit www.oldfirstconcerts.org

OLD FIRST CONCERTS DONORS

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Paul Duffey	Randal Wong &	Joyce Frankenburg
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Bob Hermann Faith in	Encore Performance	Paul Upham
the Future Fund	(\$500 - \$999)	Brett Waxdeck
Walter Kennedy	Anonymous (2)	Susan Worts
Donna Kline	Ruth & Frank Belvin	George & Priscilla Yu

PROGRAM

Franghiz Ali-Zadeh (b. 1947)

Music for Piano (1989/1997)

Galina Ustvolskaya (1919–2006)

Sonata for Piano No. 5 (1986)

Galina Ustvolskaya

Twelve Preludes (1953)

Sofia Gubaidulina (b. 1931)

Piano Sonata (1965)

ABOUT THE MUSICIAN

Hailed by critics as a "vibrant and expressive performer who could steal the show in every concert" (*The New York Times*) and "energetic and lively pianist who displaces power and delicacy in nuanced sensitivity along with virtuoso technique" (*The Baltimore Sun*), **Daniela Mineva's** unique approach to standard repertory, combined with the performance and dedication of works by living composers, make her in demand as one of the most prolific artists.

Ms. Mineva has won top prizes from numerous international and national piano and chamber music competitions in USA and Europe. She has played solo recital and concerts as a soloist with orchestra in some of the most prestige venues in USA, Italy, France, Russia, Germany, Costa Rica, Thailand, Bulgaria, and China among many others.

As a dedicated new music advocate, Ms. Mineva has commissioned, collaborated, and performed works by many young and established composers of our time like William

Bolcom, Lukas Foss, Kaija Saariaho, Libby Larsen, Chen Yi, Bright Sheng, Frederic Rzewski, Julia Wolfe, Krassimir Taskov, Vera Ivanova, and Carlos Sanchez-Gutierrez to name a few.

An accomplished teacher, Dr. Mineva is also in demand as a master class clinician, lecturer on a variety of pedagogical topics and judge for many national and international competitions. She has taught at Eastman School of Music, Concordia University- Chicago, and University of North Texas. Currently, she is Piano Professor, Director of Keyboard Studies and Co-Director of the North Coast Piano Festival, Cal Poly Humboldt.

Born in Bulgaria, she began piano lessons with her mother as her first teacher. She graduated from Sofia Music Academy with the Bachelor of Music degree and the Master of Music degree in Piano Performance and Choral Conducting. She also holds the Master of Music degree in Piano Performance and the Outstanding Graduate Diploma from the University of North Texas. She also holds an Artist Certificate from Northwestern University and the Doctor of Music Arts degree and the Performer's Certificate from the Eastman School of Music.

In her very little free time, Daniela enjoys reading and writing books as well as long walks on the beach with family and friends.

COMING UP AT OLD FIRST CONCERTS

Saturday, March 11 at 8 pm

Gabriele Baldocci, *piano*

Experience Gabriele Baldocci's unique style, visionary programming and versatile artistic personality with a program that includes US Premieres of works by Gabriele Baldocci, David Winkler, and Douglas Finch, plus Liszt's transcription of Beethoven's *Symphony No. 5*.

Sunday, March 12 at 4 pm

Ives Collective—Kay Stern & Susan Freier, *violins*; **Clio Tilton**, *viola*; **Stephen Harrison**, *cello*; **Kyle Bruckmann**, *oboe*; **Tody Brody**, *flute*; **Keisuke Nakagoshi**, *piano*

Presenting powerful live music experiences through fresh and informed interpretations of established masterworks and under-appreciated gems, the Ives Collective performs works by Helen Grime, Amy Beach, and Antonín Dvořák.

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Friday, March 17 at 8 pm

Lang/Rainwater Project

William Lang, *trombone* & **Anne Rainwater**, *piano*

Expanding expand the trombone-piano repertoire by working with diverse and distinct voices of contemporary music, the Lang/Rainwater Project perform works by Amy Beach, Eli Greenhoe, Arvo Pärt, Alex Temple, and more.

For tickets & more information visit www.olderfirstconcerts.org